

UTE WEINGARTEN

„I can't imagine a life without art.“ Ute Weingarten has been active in the international art scene for approximately 20 years and brings all this experience to ARTPRESS, the press agency that she founded in 2003.

During her studies at the École du Louvre and the Sorbonne in Paris, Weingarten was already combining theory and practice. The native of Cologne chose to remain in the French capital from 1984 to 1995. Numerous internships in Parisian museums and her commitment to the task of managing the events in the Musée du Louvre's auditorium strengthened her resolve to work in the field of art promotion. In the process of her master's thesis on the movement "Support(s)/ Surface(s)", Weingarten developed a fully functional publicity strategy for exhibitions. Weingarten dealt with the theme of national identity in Europe in her doctoral dissertation.

Weingarten's editorial cooperation with the art magazine BLOCNOTES in 1992 was a result of her search for new lines of art theoretical inquiry. Her work with the Gallery Philip Nelson (1993-1995) brought her first insights into the international art scene.

In January 1996, Weingarten moved from Paris to Berlin. As assistant and then as director of the Gallery Arndt & Partner (1997-1999), the focus of her work shifted to collaboration with artists, exhibition management and press work. "The sale of an artwork is the confirmation of successful promotional work."

In the following years (2000-2002), Weingarten dedicated herself to the field of art consulting. She organized international art tours, held lectures at business organizations and banks and arranged art purchases for companies. Her personal enthusiasm for art as an inexhaustible source of energy remained the determining factor in her work throughout all these fields of activity.

Since 2003, Weingarten has been using her network of personal contacts as well as her many-sided experience in the art world as the basis of her professional press work. She founded the ARTPRESS, which has developed to include a pool of dedicated, polyglot and interdisciplinary oriented contributors. ARTPRESS serves international exhibition projects and institutions such as the Berliner Festspiele, the French Embassy, the Goethe Institute and the exhibition space of the German Parliament. ARTPRESS is continuously expanding its spectrum of clients. The private collection of Arthur de Ganay and the Berlin temporary exhibition hall, White Cube Berlin Ltd., have been ARTPRESS clients since 2006. The ability of ARTPRESS to simultaneously find the appropriate tone for galleries, associations and pioneering projects is a substantial proof of the flexibility of its team.

"The unmediated exchange with practicing artists is an inexhaustible source of motivation and inspiration for my work. With its professional and enthusiastic team, the ARTPRESS is synonymous with committed art promotion."