

## PRESS IMAGES

### ART ENCOUNTERS 2017 – LIFE A USER'S MANUAL

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1.

Exhibition view *Life a User's Manual*  
(venue: The Tram Museum Timisoara)

From left to right: Julien Prévieux, *Anthologie des regards*, 2015 (wood, screens and silk screen coat emulsion dimensions variable); Zbigniew Libera, *Lego. Concentration Camp*, 1999 (inkjet print on paper)

Photo credits: Art Encounters  
(photo by Ovidiu Micşa)



2.

Exhibition view *Life a User's Manual* (venue: The Tram Museum Timisoara)

From left to right: Crisitna David, *The Real Reason of the Migration of People in Europe to West*, 2006 (video, mini DV, 1 min. 58 sec.); Szilárd Miklós, *Freelancers Space Station*, 2017, objects (acetofan, adhesive, pigments), installation, paintings by Hans Mattis-Teutsch.

Photo credits: Art Encounters  
(photo by Ovidiu Micşa)



3.

Exhibition view *Life a User's Manual* (venue: The Tram Museum Timisoara)

Miklósi Dénes, *Noi am văzut [We've seen]*, 2016 (inkjet double side print, 236 cm x 430 cm).

Photo credits: Art Encounters (photo by Ovidiu Micșa)



4.

Exhibition view *Life a User's Manual* (venue: The Tram Museum Timisoara)

From left to right: Zbigniew Libera, *Lego. Concentration Camp, 1999* (inkjet print on paper);

Lea Rasovszky, *SOFT WAR (Bubble Gun of Sweet Surrender)*, object/installation, inflatable structure (600 x 350 x 250 cm)

Photo credits: Art Encounters (photo by Ovidiu Micșa)



5.

Exhibition view *Life a User's Manual* (venue: The Tram Museum Timisoara)

Foreground: Sándor Bartha, *March for a New Identity, 2017* (installation, different objects);

Julien Prévieux, *Le lotissement, 2008*, MDF, acrylic paint approximately 250 x 200 x 150 cm each

Photo credits: Art Encounters (photo by Ovidiu Micșa)



6.

Exhibition view *Life a User's Manual* (venue: The Tram Museum Timisoara)

Foreground: Mircea Suci, *Color Palette (2)*, 2017 (oil, acrylic, monoprint); Ioana Bătrânu, *Melancholic Interior, 2012* (acrylic on canvas)

Background: Michel Blazy, *Fontaine de mousse, 2007-2017*

Photo credits: Art Encounters (photo by Ovidiu Micșa)

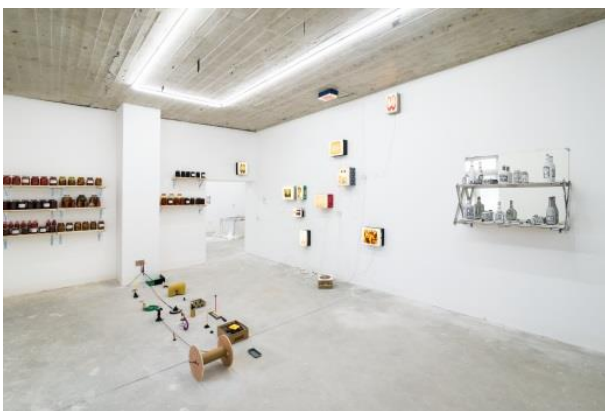


7.

Exhibition view *Life a User's Manual* (venue: Isho House)

Smaranda Ursuleanu, *Vulvatic Wallpaper*, 2017  
(body printing, acrylic on paper)

Photo credits: Art Encounters (photo by Ovidiu Micșa)



8.

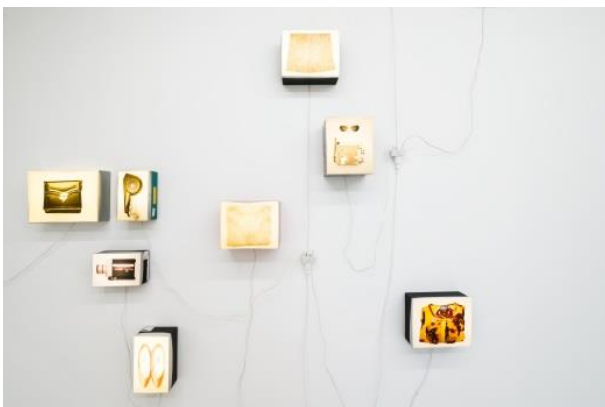
Exhibition view *Life a User's Manual* (venue: Isho House)

From left to right: Pavel Brăila, *Pickled Story*, 2017, installation (shelf with homemade preserves, pickled vegetables, dimensions variable);

Bartha Sándor, *March for a New Identity*, 2017 (installation); Olivia Mihălțianu, *Trousse Beauté*, 2009, light-boxes (cardboard, compact light tube, digital print);

Mary Reid Kelley, *Pasiphae's Liquor Cabinet*, 2014 (liquor and pill bottles, paint, sculpey compound, glass, wood)

Photo credits: Art Encounters (photo by Ovidiu Micșa)

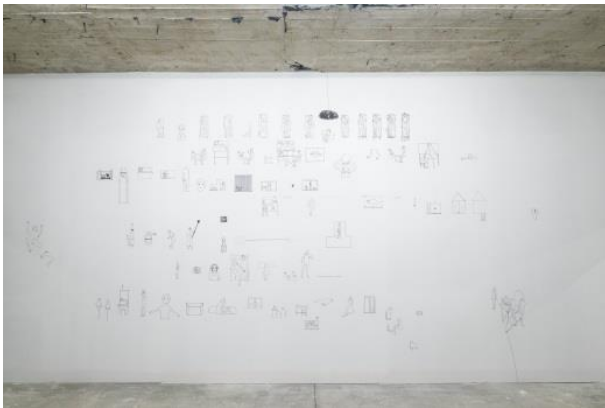


9.

Exhibition view *Life a User's Manual* (venue: Isho House)

Olivia Mihălțianu, *Trousse Beauté*, 2009, light-boxes (cardboard, compact light tube, digital print)

Photo credits: Art Encounters (photo by Ovidiu Micșa)

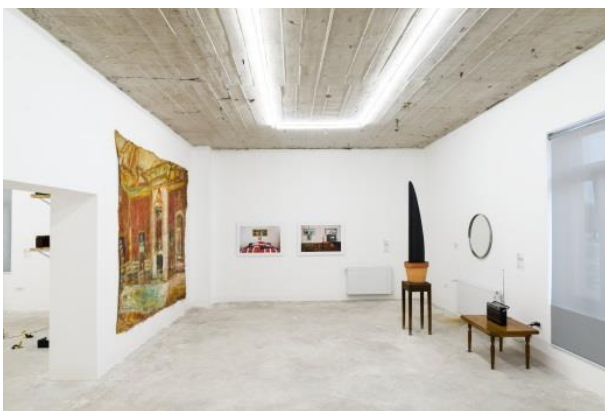


10.

Exhibition view *Life a User's Manual* (venue: Isho House)

Cătălina Nistor, *Supervised rooms*, 2017, wall drawing

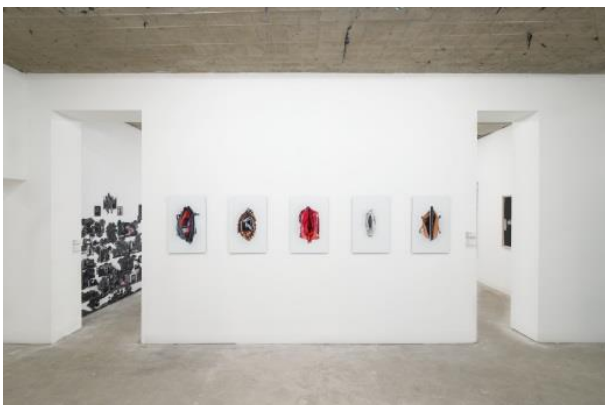
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11.

Exhibition view *Life a User's Manual* (venue: Isho House)

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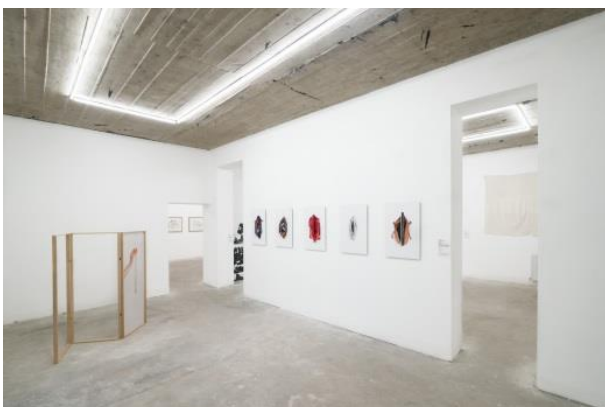


12.

Exhibition view *Life a User's Manual* (venue: Isho House)

Pusha Petrov, *Marsupium à main*, 2010, series of photographs (digital print mounted on 3 mm aluminium dibond)

Photo credits: Art Encounters (photo by Ovidiu Micșa)



13.

Exhibition view *Life a User's Manual* (venue: Isho House)

From left to right: Nona Inescu, *A fuzzy feeling (room divider)*, 2016 (wooden frame, archival print on Hahnemuhle paper); Pusha Petrov, *Marsupium à main*, 2010, series of photographs (digital print mounted on 3 mm aluminium dibond)

Photo credits: Art Encounters (photo by Ovidiu Micșa)



14.

Exhibition view *Life a User's Manual* (venue: Timco Hall)

Lena Henke, *First Ladies*, (Michelle Obama, Patrizia D'Addario, Carla Bruni, Metriban Aliyeva, Miyuki Hatoyama, Anne Mette Rasmussen, Sizakele Khumalo, Nompumelelo Ntuli, Tobeka Madiba), 2009 (wood, tables, mixed media)

Photo credits: Art Encounters (photo by Ovidiu Micșa)



15.

Exhibition view *Life a User's Manual* (venue: Timco Hall)

Flaka Haliti, *Thendive, Grace, Rishika, Lefa, Kaden, Victoria, Nadia, Leo, Cyril, Mrs. Faye, Malrar, Josias, Ojas, Philip, Ernest, Ziyanda, Ledri, Amadou, Bayanda, Julien Sochima, Edgar, Daniel, Tshego, Nihal, Oyane, Ms. Dagrou, Anna, Abigail, Quentin*, 2015-2016, installation (metal, sand, plastic, dimensions variable)

Photo credits: Art Encounters (photo by Ovidiu Micșa)



16.

Exhibition view *Beyond the Concept Frontier*

Artists: Horia Bernea, Roman Cotoșman, Ion Grigorescu, Pavel Ilie, Julian Mereuță, Paul Neagu, Eugenia Pop, Decebal Scriba

Curator: Magda Radu  
 Exhibition design: skaarchitects

Photo credits: Art Encounters (photo by Ovidiu Micșa)



17.

Exhibition view *Beyond the Concept Frontier*

Artists: Horia Bernea, Roman Cotoșman, Ion Grigorescu, Pavel Ilie, Julian Mereuță, Paul Neagu, Eugenia Pop, Decebal Scriba

Curator: Magda Radu

Exhibition design: skaarchitects

Photo credits: Art Encounters (photo by Ovidiu Micșa)



18.

Exhibition view *Beyond the Concept Frontier*

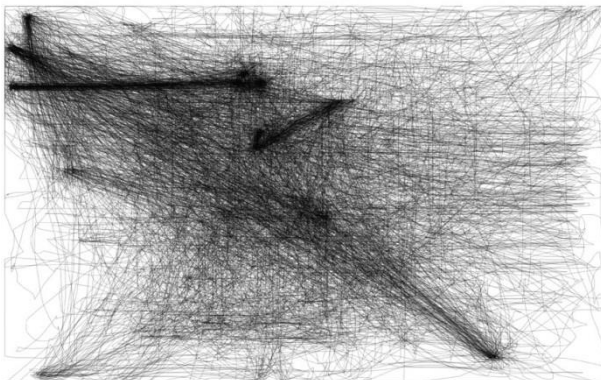
Artists: Horia Bernea, Roman Cotoșman, Ion Grigorescu, Pavel Ilie, Julian Mereuță, Paul Neagu, Eugenia Pop, Decebal Scriba

Curator: Magda Radu

Exhibition design: skaarchitects

Photo credits: Art Encounters (photo by Ovidiu Micșa)

29.08.2013  
(6 hours, 06 minutes)

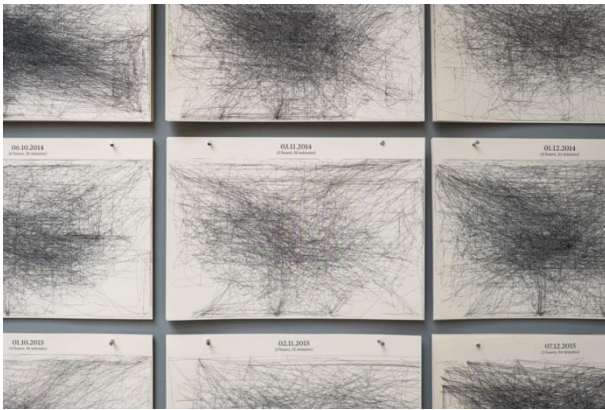


19.

*I Work Therefore I'm Not*  
2012-ongoing

Anca Benera & Arnold Estefan  
Mixed media installation (wall paint, drawing,  
A3 prints)  
Dimensions variable

Photo credits: Ghislain Amar/White Project



20.

Exhibition view *Life a User's Manual detail*  
(venue: Timco Hall)

Anca Benera & Arnold Estefan, *I Work Therefore I'm Not*, 2012-ongoing

Photo credits: Art Encounters (photo by Ovidiu Micşa)

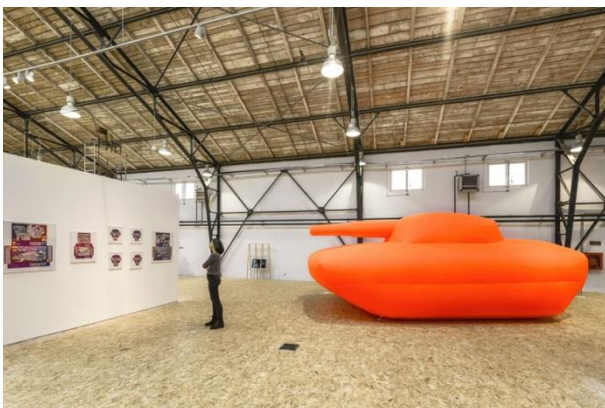


21.

Exhibition view *Life a User's Manual* (venue: Timco Hall)

Anca Benera & Arnold Estefan, *I Work Therefore I'm Not*, 2012-ongoing

Photo credits: Art Encounters (photo by Ovidiu Micşa)



22.

Exhibition view *Life a User's Manual* (venue: The Tram Museum Timisoara)

Lea Rasovszky, *SOFT WAR (Bubble Gun of Sweet Surrender)*, inflatable object (600 x 350 x 250 cm)

Photo credits: Art Encounters (photo by Ovidiu Micşa)