

XXIII. ROHKUNSTBAU

DIE SCHÖNHEIT IM ANDEREN // THE BEAUTY OF DIFFERENCE

02.07.2017 – 10.09.2017

SCHLOSS LIEBEROSE
Schlosshof 3, Lieberose

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1.

Amélie Grözinger

Concordant Array

2017

(Rauminstallation/
Installation)

Courtesy: Amélie Grözinger /
DIEHL, Berlin

Photo: Jan Brockhaus

© artist and photographer



2.

Simon English

Links: Simon English
Gratitude (Vinnie Jones),
2015

(Tusche, Gouache, Akryl und
Ölfarbe auf Papier / ink,
gouache, acrylic and oil on
paper)
(56 x 38 cm)

Rechts: Simon English

I will be Open for you, 2015
(Tusche, Gouache, Akryl und
Ölfarbe auf Papier / ink,
gouache, acrylic and oil on
paper)
(56 x 38 cm)

Courtesy: Simon English/
DIEHL, Berlin

Foto: Jan Brockhaus

© artist and photographer



3.

Simon English

Setup at Rohkunstbau
2017

(Tusche, Gouache, Akryl auf
Paper / ink, gouache and
acrylic on paper)
(56x38 cm)

Courtesy: Simon English/
DIEHL, Berlin

Foto: Jan Brockhaus

© artist and photographer



4.

Jeanno Gaussi

Aus/ from: *Imaginary friends*
Setup at Schloss Lieberose
2017

(Holz, Baumwolle, Synthetik,
Farbe/ Wood, cotton,
synthetic, paint)

Courtesy of Jeanno Gaussi/
Galerie koal

Foto: Jan Brockhaus

© artist and photographer



5.

Jeanno GaussiAus/ from: *Imaginary friends*Set up at Schloss Lieberose
2017(Holz, Baumwolle, Synthetik,
Farbe/ Wood, cotton,
synthetic, paint)Courtesy of Jeanno Gaussi/
Galerie koal

Foto: Jan Brockhaus

© artist and photographer



6.

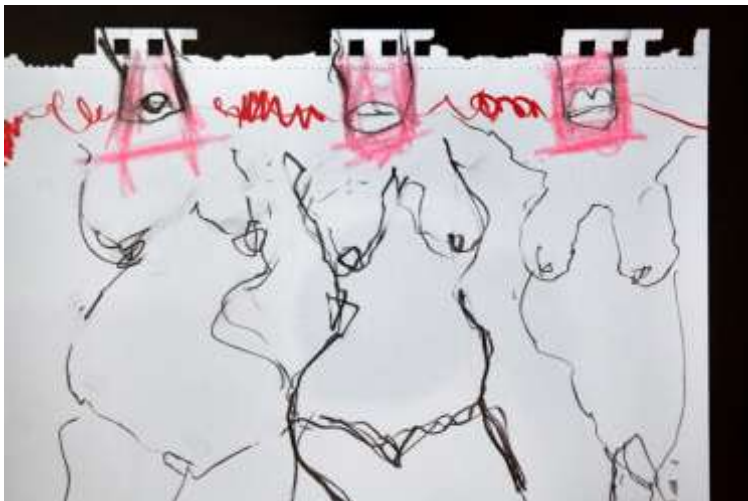
Jeanno GaussiAus/ from: *War Rug Projects*Set up at Schloss Lieberose
2012

(Stoff/ Fabric)

Courtesy of Jeanno Gaussi/
Galerie koal

Foto: Jan Brockhaus

© artist and photographer



7.

Pélagie Gbaguidi*Naked writing*Aus 73 Werken/ From 73
works

2016

(Farbkohle und Buntstifte auf
Papier / color charcoal and
color pencil on paper)
(29×21 cm)

Courtesy: Pélagie Gbaguidi

Foto: Jan Brockhaus

© artist and photographer



8.

Pélagie Gbaguidi*Front: Naked writing*

Aus 73 Werken/ From 73 works

2016

(Farbkohle und Buntstifte auf Papier / color charcoal and color pencil on paper)
(29×21 cm)*Back: 1-54 London*

2016

von / from Leslie Emanuel
Video, 7,27 Min.Courtesy: Pélagie Gbaguidi |
Sulger Buel Lovell Gallery

Foto: Jan Brockhaus

© artist and photographer

9.

Ivan Gorshkov*Dream Team*

2017

(Total-Installation: 3
Skulpturen, gefundene
Objekte, Mixed Media;
Skulpturen: geschweißtes
Eisen, Enamel, Aerosol,
Marker / Total installation:
sculptures, found objects,
mixed media; 3 sculptures:
iron, welding, enamel,
aerosol, markers)

170 x 100 x 70 cm, 280 x

170 x 100 cm, 80 x 70 x 30
cm

Courtesy: Ivan Gorshkov

Foto: Jan Brockhaus

© artist and photographer





10.

Ivan Gorshkov*Dream Team*

2017

(Total-Installation: 3
Skulpturen, gefundene
Objekte, Mixed Media;
Skulpturen: geschweißtes
Eisen, Enamel, Aerosol,
Marker / Total installation:
sculptures, found objects,
mixed media; 3 sculptures:
iron, welding, enamel,
aerosol, markers)

170 x 100 x 70 cm, 280 x
170 x 100 cm, 80 x 70 x 30
cm

Courtesy: Ivan Gorshkov

Foto: Jan Brockhaus

© artist and photographer

11.

Shahram Entekhabi*Globe*

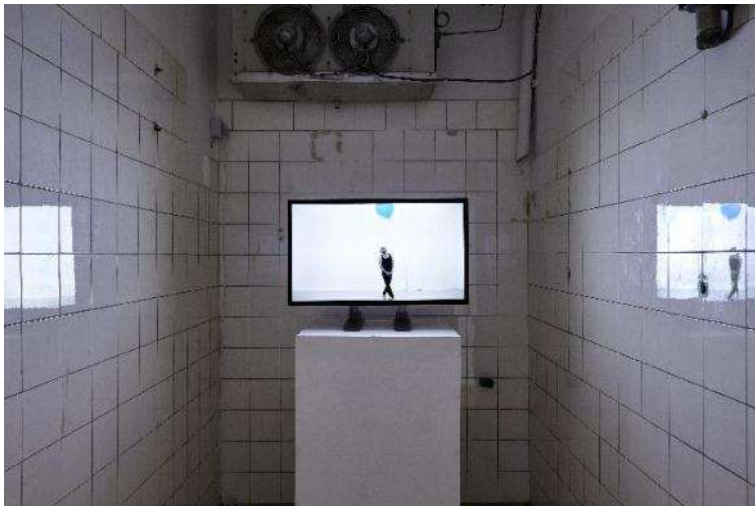
2013

(sequence 1:10 min, HD
video, mixed media,
installation, 335 min)

Courtesy: Shahram
Entekhabi

Foto: Jan Brockhaus

© artist and photographer



12.

Shahram Entekhabi*My Mother - The History of Iran*

2015

(full HD video,
Language: English,
Audio: Dolby Digital,
Runtime: 78:30 min)

Courtesy: Shahram
Entekhabi / n.b.k.

Foto: Jan Brockhaus

© artist and photographer





13.

Shahram Entekhabi*My Mother - The History of Iran*

2015

(full HD video,
Language: English,
Audio: Dolby Digital,
Runtime: 78:30 min)Courtesy: Shahram
Entekhabi / n.b.k.

Foto: Jan Brockhaus

© artist and photographer



14.

Emo de Medeiros*Surture #24 ('...For the
Black Phoenix Shall Rise')*

2017

(Textilarbeit / textile piece)
(200x200 cm)Courtesy: Emo de Medeiros
and 50 Golborne

© the artist



15.

Emo de Medeiros*Vodunaut #3 (Hypercharger)*

2015

(Motorradhelm, Smartphone,
HD-Video / Motorcycle
helmet, smartphone, HD
video)

(50x40x30 cm)

Courtesy: Emo de Medeiros
and 50 Golborne

© the artist



16.

Tatiana Macedo*I have never seen a refugee camp*

2017

(Roter Neon-Text auf Aluminium-Rahmen / Red Neon Text mounted on aluminium frame)

(27 x 370 cm)

Courtesy: Tatiana Macedo

Foto: Jan Brockhaus

© artist and photographer



17.

Elmgreen & Dragset*Too Heavy*, 2017

(Aluminium, Stoff, Lack / aluminium, fabric, lacquer)

(170 x 170 x 170 cm)

Courtesy: Elmgreen & Dragset/KÖNIG GALERIE

Foto: Jan Brockhaus

© artist and photographer



18.

Elmgreen & Dragset*Couple, Fig. 14*

2016

2 Teile / 2 parts

(MDF, PVC, Aluminium, Edelstahl / MDF PVC, aluminium, stainless steel)

(jedes Board/ each board 220,3 x 48 x 32 cm)

courtesy: Private Sammlung/

Private Collection / KÖNIG

GALERIE

Photo: Jan Brockhaus

© artist and photographer



19.

Andrew Gilbert

*The Royal Palace of Emperor
Andrew and his Glorious
Cabinet Collection of Exotic
Trophies*

2017

Installation, Mix Media

Courtesy: Andrew Gilbert/
SPERLING

Photo: Jan Brockhaus

© artist and photographer



20.

Andrew Gilbert

*The Royal Palace of Emperor
Andrew and his Glorious
Cabinet Collection of Exotic
Trophies*

2017

Installation, Mix Media

Courtesy: Andrew Gilbert/
SPERLING

Photo: Jan Brockhaus

© artist and photographer



21.

Andrew Gilbert

*The Royal Palace of Emperor
Andrew and his Glorious
Cabinet Collection of Exotic
Trophies*

2017

Installation, Mix Media

Courtesy: Andrew Gilbert/
SPERLING

Photo: Jan Brockhaus

© artist and photographer



22.

Toshihiko Mitsuya

*Anonymous Relatives -
watcher*

2017

(aluminium foil)

(260 x 370 x 135 cm)

Courtesy of Toshihiko Mitsuya

Foto: Jan Brockhaus

© artist and photographer



23.

Toshihiko Mitsuya

*Anonymous Relatives -
watcher*

2017

(aluminium foil)

(260 x 370 x 135 cm)

Courtesy of Toshihiko Mitsuya

Foto: Jan Brockhaus

© artist and photographer



24.

Toshihiko Mitsuya

Anonymous Relatives - stripe

2013

*Anonymous Relatives -
watcher*

2017

(aluminium foil)

(260 x 370 x 135 cm)

Courtesy of Toshihiko Mitsuya

Foto: Jan Brockhaus

© artist and photographer



25.

Mark Gisbourne

Curator

© Thomas Florschuetz



26.

Jan Brockhaus

Ansicht: Schloss Lieberose

2017

© photographer



27.

Jan Brockhaus

Ansicht: Schloss Lieberose

2017

© photographer