

XXIII. ROHKUNSTBAU

DIE SCHÖNHEIT IM ANDEREN // THE BEAUTY OF DIFFERENCE

02.07.2017 – 10.09.2017

SCHLOSS LIEBEROSE
Schlosshof 3, Lieberose

Bitte beachten Sie das Copyright! // Please notice the copyright!

Die Abbildungen dürfen nicht angeschnitten, bearbeitet oder mit Text überlagert oder in irgendeiner Weise verändert werden ohne vorherige Zustimmung des Künstlers. // These images are only to be used for press purposes promoting the exhibition. The images are not to be cropped.

Wir bitten um Zusendung von 2 Belegexemplaren an folgende Adresse // Please send 2 original copies of your publication to the following address:

ARTPRESS – Ute Weingarten | Danziger Str. 2 | 10435 Berlin | +49-(0)30 48 49 63 50 |
artpress@uteweingarten.de | www.artpress-uteweingarten.de

Mit Erhalt der Abbildungen erklärt sich der Empfänger mit den o.g. Reproduktions- und Nutzungsbedingungen einverstanden. Für die Reproduktion zu einem späteren Zeitpunkt bedarf es einer schriftlichen Zustimmung. Mit der Reproduktion einer Abbildung gelten die o.g. Reproduktions- und Nutzungsbedingungen als akzeptiert. // By using the following images, the recipient agrees to the terms of usage. The reproduction of the images at a later point in time is only possible in agreement with the author, which needs to be stated in written form. By reproducing these images, the terms of usage are automatically agreed upon.

Download der Pressefotos unter // These images can be downloaded at:

www.artpress-uteweingarten.de/en/presselounge/



1.

Amélie Grözinger

Concordant Array

2017

(Rauminstallation/
Installation)

Courtesy: Amélie Grözinger /
DIEHL, Berlin

Photo: Jan Brockhaus

© artist and photographer



2.

Simon English

Links: Simon English
Gratitude (Vinnie Jones),
2015

(Tusche, Gouache, Akryl und
Ölfarbe auf Papier / ink,
gouache, acrylic and oil on
paper)
(56 x 38 cm)

Rechts: Simon English
I will be Open for you, 2015
(Tusche, Gouache, Akryl und
Ölfarbe auf Papier / ink,
gouache, acrylic and oil on
paper)
(56 x 38 cm)

Courtesy: Simon English/
DIEHL, Berlin

Foto: Jan Brockhaus

© artist and photographer



3.

Simon English

Setup at Rohkunstbau
2017

(Tusche, Gouache, Akryl auf
Paper / ink, gouache and
acrylic on paper)
(56x38 cm)

Courtesy: Simon English/
DIEHL, Berlin

Foto: Jan Brockhaus

© artist and photographer



4.

Jeanno Gaussi

Aus/ from: *Imaginary friends*
Setup at Schloss Lieberose
2017

(Holz, Baumwolle, Synthetik,
Farbe/ Wood, cotton,
synthetic, paint)

Courtesy of Jeanno Gaussi/
Galerie koal

Foto: Jan Brockhaus

© artist and photographer



5.

Jeanno GaussiAus/ from: *Imaginary friends*Set up at Schloss Lieberose
2017(Holz, Baumwolle, Synthetik,
Farbe/ Wood, cotton,
synthetic, paint)Courtesy of Jeanno Gaussi/
Galerie koal

Foto: Jan Brockhaus

© artist and photographer



6.

Jeanno GaussiAus/ from: *War Rug Projects*Set up at Schloss Lieberose
2012

(Stoff/ Fabric)

Courtesy of Jeanno Gaussi/
Galerie koal

Foto: Jan Brockhaus

© artist and photographer



7.

Pélagie Gbaguidi*Naked writing*Aus 73 Werken/ From 73
works

2016

(Farbkohle und Buntstifte auf
Papier / color charcoal and
color pencil on paper)

(29×21 cm)

Courtesy: Pélagie Gbaguidi

Foto: Jan Brockhaus

© artist and photographer



8.

Pélagie Gbaguidi*Naked writing*

Aus 73 Werken/ From 73 works

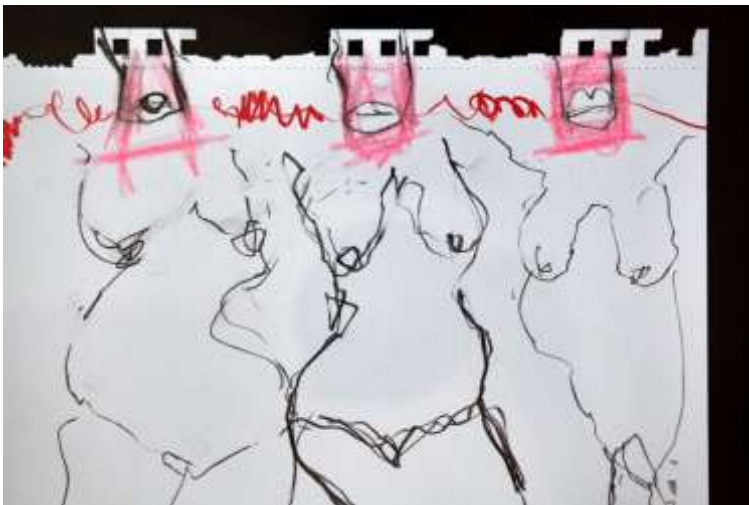
2016

(Farbkohle und Buntstifte auf Papier / color charcoal and color pencil on paper)
(29×21 cm)

Courtesy: Pélagie Gbaguidi

Foto: Jan Brockhaus

© artist and photographer



9.

Pélagie Gbaguidi*Naked writing*

Aus 73 Werken/ From 73 works

2016

(Farbkohle und Buntstifte auf Papier / color charcoal and color pencil on paper)
(29×21 cm)

Courtesy: Pélagie Gbaguidi

Foto: Jan Brockhaus

© artist and photographer



10.

Pélagie Gbaguidi*Front: Naked writing*

Aus 73 Werken/ From 73 works

2016

(Farbkohle und Buntstifte auf Papier / color charcoal and color pencil on paper)
(29×21 cm)*Back: 1-54 London*

2016

von / from Leslie Emanuel
Video, 7,27 Min.Courtesy: Pélagie Gbaguidi |
Sulger Buel Lovell Gallery

Foto: Jan Brockhaus

© artist and photographer



11.

Ivan Gorshkov*Dream Team*

2017

(Total-Installation: 3
Skulpturen, gefundene
Objekte, Mixed Media;
Skulpturen: geschweißtes
Eisen, Enamel, Aerosol,
Marker / Total installation:
sculptures, found objects,
mixed media; 3 sculptures:
iron, welding, enamel,
aerosol, markers)

170 x 100 x 70 cm, 280 x

170 x 100 cm, 80 x 70 x 30

cm

Courtesy: Ivan Gorshkov

Foto: Jan Brockhaus

© artist and photographer



12.

Ivan Gorshkov*Dream Team*

2017

(Total-Installation: 3
Skulpturen, gefundene
Objekte, Mixed Media;
Skulpturen: geschweißtes
Eisen, Enamel, Aerosol,
Marker / Total installation:
sculptures, found objects,
mixed media; 3 sculptures:
iron, welding, enamel,
aerosol, markers)

170 x 100 x 70 cm, 280 x

170 x 100 cm, 80 x 70 x 30

cm

Courtesy: Ivan Gorshkov

Foto: Jan Brockhaus

© artist and photographer



13.

Shahram Entekhabi*Globe*

2013

(sequence 1:10 min, HD video, mixed media, installation, 335 min)

Courtesy: Shahram Entekhabi

Foto: Jan Brockhaus

© artist and photographer



14.

Shahram Entekhabi*My Mother - The History of Iran*

2015

(full HD video, Language: English, Audio: Dolby Digital, Runtime: 78:30 min)

Courtesy: Shahram Entekhabi / n.b.k.

Foto: Jan Brockhaus

© artist and photographer



15.

Shahram Entekhabi*My Mother - The History of Iran*

2015

(full HD video, Language: English, Audio: Dolby Digital, Runtime: 78:30 min)

Courtesy: Shahram Entekhabi / n.b.k.

Foto: Jan Brockhaus

© artist and photographer



16.

Emo de MedeirosLinks:*Surture #24 (' ...For the Black Phoenix Shall Rise')*

2017

(Textilarbeit / textile piece)

(200x200 cm)

Right:*Surture #25 (' ...Not Withstanding The Forces At Hand')*

2017

(Textilarbeit / textile piece)

(200x200 cm)

Courtesy: Emo de Medeiros and 50 Golborne

© the artist



17.

Emo de MedeirosLinks:*Surture #24 (' ...For the Black Phoenix Shall Rise')*

2017

(Textilarbeit / textile piece)

(200x200 cm)

Right:*Surture #25 (' ...Not Withstanding The Forces At Hand')*

2017

(Textilarbeit / textile piece)

(200x200 cm)

Courtesy: Emo de Medeiros and 50 Golborne

© the artist



18.

Emo de Medeiros*Vodunaut #3 (Hypercharger)*

2015

(Motorradhelm, Smartphone, HD-Video / Motorcycle helmet, smartphone, HD video)

(50x40x30 cm)

Courtesy: Emo de Medeiros and 50 Golborne

© the artist



19.

Tatiana Macedo*I have never seen a refugee camp*

2017

(Roter Neon-Text auf Aluminium-Rahmen / Red Neon Text mounted on aluminium frame)

(27 x 370 cm)

Courtesy: Tatiana Macedo

Foto: Jan Brockhaus

© artist and photographer



20.

Elmgreen & Dragset*Too Heavy, 2017*

(Aluminium, Stoff, Lack / aluminium, fabric, lacquer)

(170 x 170 x 170 cm)

Courtesy: Elmgreen & Dragset/KÖNIG GALERIE

Foto: Jan Brockhaus

© artist and photographer



21.

Elmgreen & Dragset*Couple, Fig. 14*

2016

2 Teile / 2 parts

(MDF, PVC, Aluminium,
Edelstahl / MDF PVC,
aluminium, stainless steel)
(jedes Board/ each board
220,3 x 48 x 32 cm)courtesy: Private Sammlung/
Private Collection / KÖNIG
GALERIE

Photo: Jan Brockhaus

© artist and photographer



22.

Andrew Gilbert*The Royal Palace of Emperor
Andrew and his Glorious
Cabinet Collection of Exotic
Trophies*

2017

Installation, Mix Media

Courtesy: Andrew Gilbert/
SPERLING

Photo: Jan Brockhaus

© artist and photographer



23.

Andrew Gilbert*The Royal Palace of Emperor
Andrew and his Glorious
Cabinet Collection of Exotic
Trophies*

2017

Installation, Mix Media

Courtesy: Andrew Gilbert/
SPERLING

Photo: Jan Brockhaus

© artist and photographer



24.

Andrew Gilbert

The Royal Palace of Emperor Andrew and his Glorious Cabinet Collection of Exotic Trophies

2017

Installation, Mix Media

Courtesy: Andrew Gilbert/
SPERLING

Photo: Jan Brockhaus

© artist and photographer



25.

Toshihiko Mitsuya

Anonymous Relatives - watcher

2017

(aluminium foil)

(260 x 370 x 135 cm)

Courtesy of Toshihiko Mitsuya

Foto: Jan Brockhaus

© artist and photographer



26.

Toshihiko Mitsuya

Anonymous Relatives - watcher

2017

(aluminium foil)

(260 x 370 x 135 cm)

Courtesy of Toshihiko Mitsuya

Foto: Jan Brockhaus

© artist and photographer



27.

Toshihiko Mitsuya

Anonymous Relatives - stripe
2013

*Anonymous Relatives -
watcher*

2017

(aluminium foil)

(260 x 370 x 135 cm)

Courtesy of Toshihiko Mitsuya

Foto: Jan Brockhaus

© artist and photographer



28.

Mark Gisbourne

Curator

© Thomas Florschuetz



29.

Jan Brockhaus

Ansicht: Schloss Lieberose

2017

© photographer



30.

Jan Brockhaus

Ansicht: Schloss Lieberose

2017

© photographer